

# Migratory Patterns

Curated by Hayley Walmsley

Within our lives we all seek to define and redefine our concepts around home and identity. No matter if we move for education or work, we are constantly in a migratory pattern — moving simultaneously closer and further away from what used to define us to what now does. This is undeniably dichotomous, on the one hand you are excited, there is a sense of exploration, of discovery, of something new. And, on the other there is a sense of grief and loss, of places and faces that are familiar. We leave home not necessarily knowing that home moves on without us, so what do we take with us? What do we keep and what do we put to the side as we recontextualise who we are, where we come from, and what that means for our everyday lives creating new homes, in secondary spaces.

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## Artists:

Jonny Waters  
Jesse-James Pickery  
Nikita Rewha  
Heramaahina Eketone  
Aidan Geraghty  
Aroha Novak,  
Moewai Marsh  
Isaiah Okeroa  
David Garcia  
Jon Jeet

Hayley Walmsley & Nikita Rewha

1. *Please take your shoes off at the door*  
Shoes  
Various dimensions  
2025

Jesse-James Pickery Ngāti Whātua, Ngāpuhi

2. *He ārai kē (ārai kē)*  
Wood, nylon, Matauri bay porcelain  
1800 x 2350mm  
2025  
*A collaboration of Jesse-James Pickery and Heramaahina Eketone exploring spaces and division*

Isaiah Okeroa Taranaki, Ngāti Ruanui, Waikato

3. *Io*  
Moving image  
6 minutes  
2024

Moewai Marsh Kāi Tahu, Kāti Huirapa, Ngāti Kahungunu Ki te Wairoa

4. *“Whakaroa” series*  
Clay, wood shavings, kōkōwai, grass leaves, bark, recycled material  
Various dimensions  
2024

Nikita Rewha Ngāti Kuta, Ngāti Wai, Patukeha, Ngāpuhi

5. *Huri*  
Jute twine for the whenu, sisal for the hukahuka, cotton crochet yarn and pheasant feathers  
1110 x 260mm  
2025

Aroha Novak Ngai Te Rangi, Ngati Kahungunu

6. *Whānau Whakaahua*  
Muka, kōkōwai, kotakota, chain, paint, ceramic, harakeke, ply, pukapuka  
Various dimensions  
2024

Heramaahina Eketone Ngaati Maniapoto / Waikato

7. *Roimata (Those tears that we let fall for home when we are away from our tūrangawaewae)*  
Hand carved ceramic kōwhiti  
1450 x 230mm (6 individual pieces)  
2025

Jonny Waters Tauivi, Tangata Tiriti

8. *He Pou Whakamaumahara a Hine Paaka*  
Burnt matai and Matai Sapling  
Pou: 1000 x 210 x 105mm  
2025

Aidan Geraghty Kāi Tahu, Ngāi Tūāhuriri

9. *Pī*  
Galvanised/oxidised steel & aluminium sculpture, kōkōwai (kookoowai) and kota  
980 x 400 x 380mm  
2025

David Garcia (Kapampangan, Tagalog)

10. *Canoe Spread*  
Tapa gifted from Tui Emma Gillies  
Terracotta  
750 x 730mm  
2025

Hayley Walmsley Ngāti Kawau, Ngāti Tuatahi, Ngāpuhi

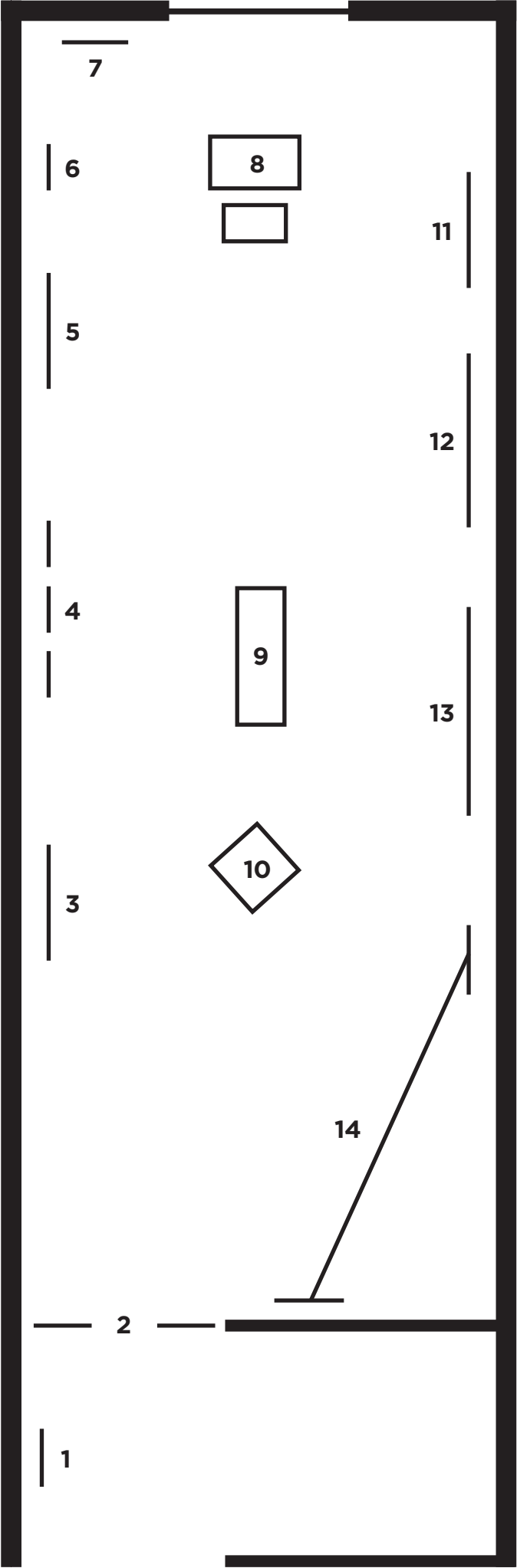
11. *She wasn’t sure if she could afford to move back*  
Paste up  
1340 x 1370mm  
2024

12. *It’s much smaller than I remember it*  
Paste up  
1600 x 1600mm  
2016

13. *She always knew where home was...*  
Paste up  
1900 x 1900mm  
2024

Jon Jeet Ngāti Hikairo, Fijian Indian

14. *Jai jai Hanuman, connecting my Dad home*  
Kohatu from Bluff and Fiji  
Tōtara and two oil paintings  
Various dimensions  
2025



Migratory Patterns is presented with support from: