

The prefix whaka means 'to action', and when added to whanaunga forms the verb whakawhanaunga - to get to know one another, or to build relationships.

The suffix tanga nominalises the verb to form whakawhanaungatanga, which can be translated as the 'process of establishing relationships, relating well to others.'

In response to the essence of Whakawhanaungatanga, this inaugural exhibition was conceived with the intention of establishing relationships, relating well to others and collaboration/cooperation between Taura from both Ara Te Pūkenga and Ilam School of Fine Arts. This exhibition offers tertiary students the opportunity to showcase their art practice to a wider audience in a well-established gallery, but also, to share, relate and network with each other.

Whakawhanaungatanga is presented in partnership with the University of Canterbury Ilam School of Fine Arts, Ara Te Pūkenga and CoCA Centre of Contemporary Art Toi Moroki.

TOI MOROKI
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CENTRE OF
CONTEMPORARY
ART

31 August –
30 September



Whakawhanaungatanga

1	Aya Nichols. Ilam, Painting Have we been listening to a thing, a piece of property, or a man?, 2023 20 x 24in	16	Bria Murray. Ara, AVA Reflective Water Oil painting
2 - 4	Laouena Le Louer. Ara, AVA False Idol, 2023 Goetia, 2022 2100mm sculpture, 575 x 340mm inked woodblock	17 - 20	Trinity Landis. Ara, AVA Father of mine Mother dearest My friend Ray
5 - 6	Toni Wilson. Ara, AVA Are We Free? (Red) Are We Free? (Blue) 297 x 420mm, Screen Print	21 - 22	Oscar Malis. Ara, AVA Spider Catcher I don't know their names Intaglio print, Woodcut print 250 x 170mm, 500 x 540mm
7 - 8	Zazu Kinasih. Ara, AVA "A Full English" "Just A Slice" 297 x 420mm, Acrylic paint	23	James Loveridge. Ara, AVA Map, Disconnect, 2023 Gesso transfer, Plaster slab 1200 x 1200mm
9 - 11	Samara Hubric. Ara, AVA 2023 Screen prints on board	24	Bri Lawrence. Ara, Photography Lyttelton 1874 vs Lyttelton 2022, 2022 483 x 329mm, Cotton Rag
12	Amber Dann. Ilam, Sculpture Landless Language Original composition, 2min 28sec. Glass, Stone, Oil Pastel, Glass Paint 400 x 400mm	25	Estella Loughlin. Ilam, Painting Road to Windwhistle, 2023 914 x 1219mm, Oil on Canvas
13 - 14	Kirsty de Heer. Ilam, Photography Decay Reflect 650 x 420mm, Inkjet print on Epson	26 - 27	Jamie Price. Ara, Photography Water Medley 1 Water Medley 3 594 x 420mm, Inkjet print on Ilford Cotton Fine Art Paper
15	Roslyn Mclean. Ilam, Painting On the couch, 2023 90cm x 90cm	28 - 29	Malia Mclellan. Ilam, Photography Sun Dozing The hands that held us once, Now clasped in anticipation 297 x 420mm, Epson enhanced matte

With support from:

30	Courtney Bruce. Ara, AVA Rings of time Screen prints on fabric	43	Hazel Rae. Ilam, Painting Illuminate 175 x 75cm
31	Oscar Bannan. Ilam, Sculpture Untitled Found Clothing	44 - 47	Megan Crammond. Ara, AVA Peace and Tranquility Push and pull with oneself Tree of flow Worship of Hades
32	Bria Murray. Ara, AVA Fear.Less Textile	48	Alex Aitken. Ara, AVA When will it be this boybands turn, 2023 Intaglio print
33	Paulo Wellman. Ara, AVA Contour #5, 2023 1400 x 900mm, Paper Sculpture	49	Holly Murrel. Ilam, Painting Untitled, 2023 710 x 1020mm, Oil paint on canvas
34	Jordan William. Ilam, Film Digital Inferno (Upper Hell minus Wrath), 2022 Moving Image, 4mins 14sec	50 - 51	Owen Spargo. Ara, Photography Formation, 2023 Dissolution, 2023 Ilford Gold Fibre paper
35 - 36	Gemma O'Neill. Ilam, Painting Of Beasts and Bodies, 2023 301 x 391mm 295 x 410mm, Oil paint & ink on glass	52	Monica Koster. Ilam, Painting Mall 1200 x 900mm, On board
37	Claire Johnson. Ilam, Painting 'Eleven o'clock?' 1600 x 1880mm	53 - 54	Holly Burman. Ara, AVA Ziggy, Monty, Salem (triptych), 2023 Hollow, 2023
38 - 40	Trinity Landis. Ara, AVA	55	Claire Langlands. Ilam, Painting Snowflake 1000 x 1000mm
41 - 42	Lauren Tucker. Ara, AVA Ocelot and Shrooms Panther 297 x 420mm, 210 x 297mm		