Ash Davida Jane 2022

fruiting

After Nicola Farquhar

WE

wake and it's spring again and again and again snowdrops pock the cliff face their heads turned down

not in

despair but in comfort
get the sun on your shoulders
the wind hasn't forgotten winter yet
but we know how it goes this awakening
we're eager for it bursting can
feel the murmurs through the earth

I

leave the house and it starts to rain there are leaves slick in the wet that I do not remember turned my head for a moment and they've been added to the landscape the shape printed over and over with a pattern indiscernible covered in a sheen like oil the others have gone into hiding but for one blackbird and I braving the weather I worry for her wings sodden hair drips down the back of my neck hard to gather oneself up with all this extra flood it has nowhere to go you know

YOU

want a creation myth well
it's the same as any other
light warmth wetness
so slow you wouldn't notice unless you knew
something starts to hum

to twitch to feel

that is als

another beginning that is also an ending each year the joy seems fresh as if it's the first

as if it's the first

it takes only three months for flesh to forget

the feeling of being warmed through
the shock of giving a body what it wants
at the genetic level

like giving up and giving the sugar bowl over to the ants live vicariously through their need let yourself be overwhelmed by it there are always things you can survive without but shouldn't have to

shouldn't have to always people telling you to

listen to your body but you're not sure you still speak its language it's become harder to distinguish the individual birdsong the car alarms from the tuī echoing the car alarms every ending is also a beginning

Ĭ

come downstairs to find the mushroom spores
coating the countertops like
fine sugar
wonder how much longer it'll be
before I find them fruiting
in the corners of the room fruiting
in the curves of the curtains fruiting
behind my ears
when I wake
reclaiming the space we held
for the briefest time

YOU

see signs everywhere
half an eggshell rests on the gate
baby blue and the size of a breath
the crow of a rooster deep in the suburbs
you think
it must be dawn somewhere

WE

were never gone never dead just resting there were days it felt the sun would never return but we knew she would weeks the rain fell in swathes

and we drank it up while we could till it was too much and spilt out the mushrooms balloon above flesh porous and rot away but their fingers thread just as quick through the dirt and spread they whisper to each other and we eavesdrop share their messages with the beetles as they arrive into being and shimmer past they are new here or perhaps either way we do not remember them very old but they know us heard our thrumming song in their past lives while they waited in their eggs and then felt their way into the world as larvae eat the world and become the world anew Ĭ start to rain and it leaves the house I've never spent so much time alone

the details grow sharper the edge of a spoon in a bowl of tinned peaches their sweetness against the back of my teeth what do you do with these luxuries you take in the sunlight both direct and as turned to sugar

taken on the tongue

sleep them off or rebirth them turn them into something else

for consumption something to offer outward

to tithe to the elements you cannot live off yourself only you'll eat yourself away like a fire

not a closed system but a wheel turning soon I'll wake and it'll be spring again and nothing will have changed

I say it like casting a spell it'll be spring again

and nothing will have changed