

About CoCA

At the heart of CoCA is a commitment to supporting artists to create and share work with our Waitaha community in ways that deepen connections to place, people, and story.

This kaupapa shapes not only our exhibition programme, but also the opportunities we create for artists and audiences to connect, engage, and participate.

With a history spanning almost 150 years, CoCA remains grounded in its legacy while continuing to look ahead - fostering meaningful relationships between artists and the wider community.

CoCA's curatorial model is artist-led via a Programming Group of local artists with diverse arts practices coupled with an Open Call process.

Across our annual exhibition programme we present eight main exhibitions including our annual third-year student show *Whakawhanaungatanga* with the Ilam School of Fine Arts, University of Canterbury and ARA Institute of Canterbury.

Other initiatives directed at supporting the next generation of Waitaha Canterbury artists include our Emerging Curator programme which supports an early career curator to programme a group show, and our One Wall programme for emerging artists.

Supporting both emerging and established artists from Waitaha remains central to our programme. At the same time, we are committed to creating space for artists from across Aotearoa whose work brings perspectives and experiences our local community may not otherwise encounter.

Alongside our exhibitions, we deliver a range of free public programmes including artist talks, panel discussions, and hands-on workshops.

We are incredibly grateful to our partners and Patrons who support our kaupapa and believe in our vision to create a thriving home for art and culture in Waitaha, igniting connections between artists and community.

Counterbalance

Anna Bruce
Areta Wilkinson
Billy Apple
Casey Carsel
Darryn George
Denys Watkins
Emma Fitts
Emma Wallbanks
Fiona Pardington
Gordon Walters
Helen Calder
Jamie Price
Jamie Te Heuheu
Jan van der Ploeg
Jess Nicholson

Fundraising Exhibition

Kim Lowe
Lucia Sidonio
Malcolm Terry
Nicholas Burry
Nicola Farquhar
Nina Oberg Humphries
Oliver Perkins
Raewyn Martyn
Richard Elderton
Roy Good
Rupert Travis
Sione Monū
Steven Junil Park (6x4)
Stone Maka
Wayne Youle

CoCA is supported by:



12 Sep —
20 Sep

Counterbalance

CoCA Toi Moroki is celebrating artists with a connection to CoCA and Waitaha Canterbury while raising funds for more artmaking through our inaugural fundraising exhibition.

CoCA’s vision is to create a thriving home for art and culture in Waitaha. We support a diverse range of art practices and empower artists to create and share work with our Waitaha community.

We are delighted to have the support of 30 incredible artists who are generously supporting CoCA by taking part in *Counterbalance* and sharing their work.

Works on sale comprise contemporary painting, sculpture, jewellery and limited edition prints offered by established and emerging artists, both Aotearoa focused and internationally renowned.

Half the funds from work sold will go to exhibiting artists, while the balance is directed into CoCA’s exhibition programming.

Photographer Jamie Price, one of seven emerging artists participating in CoCA’s One Wall pilot programme this year, (and a contributing artist to *Counterbalance*), highlights the impact of our work:

‘One Wall provides a space where artists can experiment, develop ideas, and continue growing their practice. It’s valuable because it creates opportunities to network, engage with other artists, and connect with audiences. Any support that helps artists find the time and resources to create work is incredibly meaningful, and that’s something I really appreciate about the programme.’

Funds raised from *Counterbalance* will contribute to CoCA’s programming, including our One Wall programme and the next cohort of emerging local artists.

Acknowledgements

We would like to thank the generous artists who have contributed to *Counterbalance*. We are grateful to our industry partners supporting this exhibition, especially the galleries and gallerists from The National Gallery, The Central, Jonathan Smart Gallery, PG Gallery, City Art Depot, Starkwhite, Hamish McKay, Bowen Galleries, and Suite Gallery.

Exhibition conditions of sale

Artworks are offered and sold as described in the catalogue and as viewed.

Payment

Buyers may pay by cash, cheque, direct debit or by arrangement with CoCA’s sales team.
GST (15%) is included in the prices as listed.
All prices are listed in New Zealand dollars.

Collection of goods

Works can be collected at the conclusion of the exhibition date (from 21 September) if full payment is made.

Shipping and collection can be arranged between the purchaser and CoCA on completion of the exhibition.

CoCA offers free delivery within Christchurch.

Delivery outside of Christchurch will incur a freight cost. These freight costs will apply at the buyer’s own expense.

Bank details

Account name: Canterbury Society of Arts Charitable Trust T/A CoCA
Account number: 03-0802-0174854-00
Swift Code: WPACNZ2WXXX
Bank: Westpac New Zealand limited

CoCA Patrons

An invitation to connect with art-minded people interested in supporting Aotearoa contemporary art.

CoCA would like to invite you to help us deliver our programmes. We see every day the impact of a creative life; for our artists and for those who visit our gallery or take part in our public programmes.

Patrons help us to deliver transformative arts experiences free to thousands of visitors each year while nurturing the careers of talented local artists.

We offer a curated range of benefits for Patrons to enjoy that enables a more meaningful connection with CoCA.

Patron benefits

- Invites to exhibition openings and events
- Exclusive invite to our Programme Launch
- Personal invite to our annual Chair hosted event
- Exclusive guided tour of our Emerging Curator exhibition
- A copy of CoCA's *Exhibition's in Review* booklet
- Recognition on CoCA's website and in our *Exhibition's in Review* booklet

Per person:

- \$500 per year
- \$42 per month
- \$10 per week

If you would like to find out more about becoming a Patron please contact:
paula@coca.org.nz

There is also the ability to join and make payment directly online:
coca.org.nz/become-a-patron/

CoCA Patrons make an impact. They believe in our kaupapa, and that art and community can connect via our gallery. We invite you to take part.

List of Works

1. Darryn George
Tribute P. Malcolm
Oil and acrylic on canvas
450 x 450mm framed
2026
\$3500

2. Areta Wilkinson
Ka Taka Te Wā, Pendant
24ct goldplated silver
Dimensions variable 2023
\$400

3. Areta Wilkinson
Ka Taka Te Wā, Pendant
Silver
Dimensions variable 2023
\$850

4. Rupert Travis
Bloom
Mixed media
400 x 350 x 20mm 2026
\$1150

5. Anna Bruce
Circus
Pastel, acrylic and
oil on canvas
300 x 250mm
2026
\$500

6. Rupert Travis
Body Shift
Mixed media
300 x 250 x 20mm 2026
\$850

7. Jamie Price
*View from Scotsman
Creek*
Baryta photographic print
430 x 430mm
2026
\$800

8. Stone Maka
Fisi Hina
Smoke and acrylic
on hardboard
910 x 610mm
2026
\$4000
9. Helen Calder
Green Gold
Acrylic paint and plywood
214 x 222 x 10mm
2026
\$1100

10. Nicholas Burry
Chair (deck)
Oil on panel,
in cedar frame
310 x 280 x 30mm
2026
\$1300

11. Sione Monū
Fob Tabies
Beads, foam board,
glitter board
500 x 500mm
2026
\$1800

12. Malcolm Terry
Far Closes
Acrylic on marine ply
405 x 400 x 12mm
2020
\$750

13. Oliver Perkins
Fig
Ink, acrylic on canvas
250 x 300 x 75mm
2025
\$3800

14. Wayne Youle
*A good old-fashioned
cleansing*
Acrylic paint and ink on
300gsm Hahnemuhle
paper
500 x 375mm framed
2025
\$1850

15. Emma Fitts
Green Sentience
Acrylic, wool rope, canvas
355 x 355mm
2025
\$2800
16. Richard Elderton
Between two worlds
Oil on canvas stretched
on board
320 x 765 x 25mm
2024
\$1400

17. Roy Good
Notched Series - Study
Gouache on paper
500 x 500mm framed
2007
\$1200

18. Roy Good
*Homage to Julio
Le Parc*
Signed giclee print
520mm x 520mm framed
2024
\$2000

19. Jan van der Ploeg
*Painting No. 22-51,
Untitled*
Acrylic on canvas
290 x 320mm
2022
\$4500

20. Lucia Sidonio
Terrain
Oil on canvas
200 x 250 x 20mm
2026
\$850

21. Lucia Sidonio
Full Circle
Oil on canvas
200 x 250 x 20mm
2026
\$850

22. Casey Carsel
Mirror
Watercolour on
cut paper
296 x 378mm
2025
\$1350

23. Emma Wallbanks
HETEROGLOSSIA #24
Hand-printed black and white photographs
300 x 210mm framed
2024
\$2000

24. Gordon Walters
Tautahi, 1970 (2024)
Screenprint on archival paper
800 x 1060mm
Edition of 100
\$5500 ●

25. Jess Nicholson
Maukatere shelf
Ceramic: recycled and raku clays, glazed with uku from Maukatere, ash, and recycled glass
110 x 520 x 135mm
2024
\$600 ●

26. Jamie Te Heuheu
Yesterdays
Oil on canvas
300 x 250mm
2026
\$1400 ●

27. Denys Watkins
Gilded Lily
Acrylic on canvas
400 x 300mm
2021-2025
\$5000

28. Stone Maka
Ahu Hina
Smoke and acrylic on hardboard
910 x 610mm
2026
\$4000 ●

29. Nicola Farquhar
Rest
Oil and acrylic on linen
350 x 300mm
2025
\$1800

30. Nina Oberg Humphries
Horizons
Polymer, clay, and automotive paint
400mm diameter
2026
\$5000

31. Jamie Te Heuheu
Field painting
Oil on jute
300 x 250mm
2026
\$1100 ●

32. Kim Lowe
Half-Caste Kowhaiwhai with Ink and Stamps
Embossed relief print with interventions.
Framed with museum glass by City Art Depot
600 x 450 x 25mm
2016
\$1800

33. Anna Bruce
Then We Danced in the Garden
Pastel, acrylic and oil on canvas
300 x 250mm
2026
\$500 ●

34. Raewyn Martyn
Greywacke love poems - inversion
Bacterial polyester, greywacke and plant-based pigments
400 x 600 x 300mm
2019
\$3000

35. Fiona Pardington
Still Life with Water Lilies, Dragon Fruit and Sphinx, Ripiro
Framed in hand lacquered black Goldie moulding with AR70 non-reflective museum glass
745 x 875mm
2014
5 of 10
\$9000

36. Steven Junil Park (6x4)
Earrings
Dimensions variable
2026
\$390

37. Steven Junil Park (6x4)
Gold plated granite ring
Dimensions variable
2026
\$490

38. Steven Junil Park (6x4)
Gold plated blossom ring
Dimensions variable
2026
\$490 ●

39. Steven Junil Park (6x4)
Gazing at Two Horizons
Wood
245 x 100 x 105mm
2026
\$2000

40. Billy Apple
Official Selection
Wood, vinyl, 6 bottles of 2010 Waiheke wine by Kennedy Point, Man O'War, Miro, Obsidian, Peacock Sky, and Poderi Crisci, printed Vintner's Choice/20/50/The 2012 Waiheke Wine Collection/ Billy on label affixed underside
375 x 170 x 605mm
2012
\$2000 ●

