

Supply & Demand

Uncle Harold

Visual artist Uncle Harold returns to the gallery for his third solo exhibition *Supply & Demand*. The work at Lux is the first of a series of exhibitions at CoCA held in conjunction with artists associated with The Corner Store.

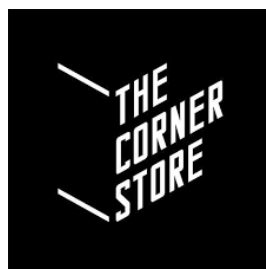
Despite the inescapably satirical nature of Uncle Harold's treatment of the familiar, *Supply & Demand* takes a step away from his usual lighthearted, colourful aesthetic to explore the commodification of violence and our society's unsettling familiarity with objects designed to harm.

The painted collection of golden weapons represent the polarising ways in which they are used as currency. When bought and traded in war they are a terrifying symbol of power and humanity's contrasting ideologies around freedom and oppression; when used as viral imagery, consumers of music and fashion are sold seemingly innocuous representations of the same weapons, which appeal to our innate fascination with danger.

Uncle Harold's parodies are a reminder of viral marketing and the media's ability to desensitise through its representation of objects as diluted versions of their former selves. This Christchurch-based artist and illustrator is heavily influenced by the subversive works of underground artists who pioneered the merging of skate culture and art.

For further information or to enquire about purchase of the work please contact The Corner Store directly at www.tcschch.com.

CO
CA



(Clockwise from the doors)

Mace

Mixed media on hahnemuhle watercolour paper
297 x 420 mm
\$375 (framed)

Brass Knuckles

Mixed media on hahnemuhle watercolour paper
420 x 297 mm
\$375 (framed)

Bullet

Mixed media on hahnemuhle watercolour paper
297 x 420mm
\$375 (framed)

Nunchucks

Mixed media on hahnemuhle watercolour paper
420 x 297 mm
\$375 (framed)

Grenade

Mixed media on hahnemuhle watercolour paper
297 x 420 mm
\$375 (framed)

Cut-throat

Mixed media on hahnemuhle watercolour paper
420 x 297 mm
\$375 (framed)

Hatchet

Mixed media on hahnemuhle watercolour paper
297 x 420 mm
\$375 (framed)

Switch-blade

Mixed media on hahnemuhle watercolour paper
420 x 297 mm
\$375 (framed)

Pistol

Mixed media on hahnemuhle watercolour paper
420 x 297 mm
\$375 (framed)

Shotgun

Mixed media on fabriano watercolour paper
900 x 440mm
\$675 (framed)

Uzi

Mixed media on hahnemuhle watercolour paper
420 x 594mm
\$525 (framed)

AK-47

Mixed media on fabriano watercolour paper
900 x 440mm
\$675 (framed)

Snub-Nose

Mixed media on hahnemuhle watercolour paper
420 x 297 mm
\$375 (framed)