

TOI MOROKI
—
CENTRE OF
CONTEMPORARY
ART

18 November 2023
– 14 January 2024

Tangata Whenua

Robyn Kahukiwa



Robyn Kahukiwa is of Ngāti Porou, Te Aitanga-a-Hauiti, Ngāti Hau, Ngāti Konohi, Te Whānau-a-Ruataupare, and Te Whānau-a-Te Aotawarirangi descent. She is one of Aotearoa’s foremost artists, acclaimed internationally and known for her strong political commentary. She works in painting, drawing, printmaking, and sculpture, and is an award-winning author and illustrator.

Since the early 1970s, Kahukiwa has been creating work that celebrates Māori people, culture, and rights. Her bold, vivid pictures treat a broad range of subjects, including colonisation and dispossession, motherhood and wellbeing, whakapapa and tikanga Māori. They are valued for their power to speak to the experiences of Māori and other Indigenous people from around the world.

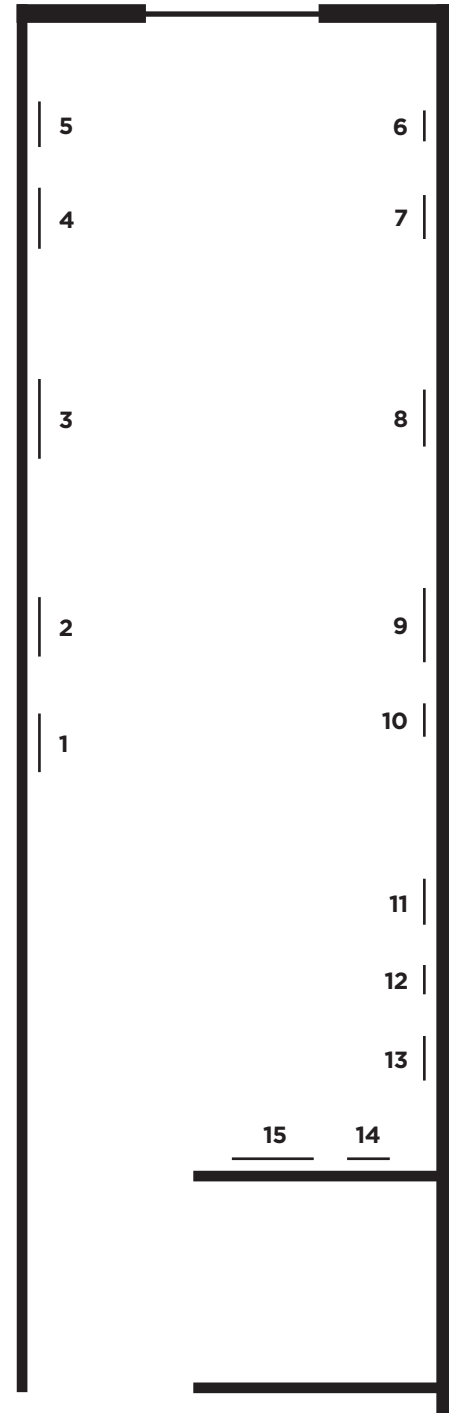
Tangata Whenua is Kahukiwa’s first solo exhibition in Te Waipounamu in two decades. It provides audiences with an opportunity to engage with major new works exploring themes of enduring significance to the artist: mana motuhake, mana wāhine, and mana whenua. The works stand against ongoing injustice and inequity, and emphasise the strength and vitality of iwi Māori. As Kahukiwa notes:

Māori are living proof of the continuum of whakapapa, the power of our achievements, and the survival of an intact, dynamic culture.

Tangata Whenua

Robyn Kahukiwa

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|---|---|
| <p>1 <i>Survivor, 2022</i>
Acrylic on linen in custom sapele frame
550 x 700mm
Courtesy of the artist and Season,
Tāmaki Makaurau</p> | <p>9 <i>Māori Never Ceded Sovereignty to the Crown, 2023</i>
<i>Sovereign series</i>
Acrylic on cotton canvas in custom sapele frame
700 x 900mm
Collection of Christchurch Art Gallery Te Puna o Waiwhetū, purchased 2023</p> |
| <p>2 <i>Incarcerated, 2022</i>
Acrylic on cotton canvas in custom sapele frame
900 x 700mm
Private collection, United Arab Emirates</p> | <p>10 <i>Upoko Māori, 2015</i>
Graphite on paper framed behind Artglass AR 70
360 x 410mm
Courtesy of the artist and Season,
Tāmaki Makaurau</p> |
| <p>3 <i>Colonisation Painting, 2017</i>
Acrylic on canvas in custom sapele frame
770 x 1010mm
Collection of Te Kahukiwa O'Hagan</p> | <p>11 <i>Māori Flag of Independence, 2023</i>
<i>Sovereign series</i>
Coloured pencil on paper framed behind Artglass AR 70
390 x 560mm
Private collection, Tāmaki Makaurau</p> |
| <p>4 <i>Cause and Effect, 2023</i>
Acrylic on canvas in custom sapele frame
760 x 760mm
Courtesy of the artist and Season,
Tāmaki Makaurau</p> | <p>12 <i>Still Sovereign, 2023</i>
<i>Sovereign series</i>
Coloured pencil on paper framed behind Artglass AR 70
560 x 370mm
Private collection, Tāmaki Makaurau</p> |
| <p>5 <i>Violence Then and Now, 2019</i>
Graphite, ink, watercolour on paper framed behind Artglass AR 70
380 x 560mm
Collection of the artist</p> | <p>13 <i>He Whakaputanga, 2023</i>
<i>Sovereign series</i>
Coloured pencil on paper framed behind Artglass AR 70
390 x 560mm
Private collection, Te Whanganui-a-Tara</p> |
| <p>6 <i>Hapū, 2022</i>
Coloured pencil on paper framed behind Artglass AR 70
355 x 200mm
Courtesy of the artist and Season,
Tāmaki Makaurau</p> | <p>14 <i>Upoko, 2023</i>
Coloured pencil on paper framed behind Artglass AR 70
420 x 297mm
Private collection, Te Whanganui-a-Tara</p> |
| <p>7 <i>Te Whaea me te Tamaiti, 2022</i>
Coloured pencil on paper framed behind Artglass AR 70
235 x 280mm
Courtesy of the artist and Season,
Tāmaki Makaurau</p> | <p>15 <i>Pepeha, 2023</i>
<i>Pepeha series</i>
Screen print on Fabriano 5 paper
Edition of 25
500 x 700mm
Courtesy of the artist and Season,
Tāmaki Makaurau</p> |
| <p>8 <i>Sovereign, 2023</i>
<i>Sovereign series</i>
Acrylic on cotton canvas in custom sapele frame
900 x 700mm
Courtesy of the artist and Season,
Tāmaki Makaurau</p> | |



Tangata Whenua is presented by support from: